

# YOUNG AUDIENCES OF VIRGINIA



2005-06  
Catalog



Dance

Theatre



Literary  
Arts



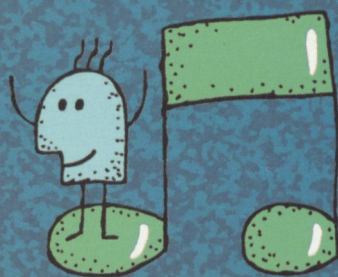
Story-  
Telling

Visual  
Arts



Culture

Music

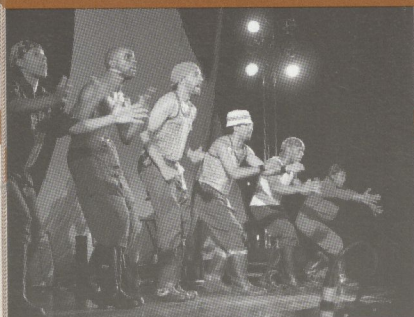


Celebrating 50 Years of Arts-in-Education  
Performances &  
Workshops



# Multicultural Arts

## Africa



### Stepping Step Afrika!

#### NEW PROGRAM

Learn the value of education, teamwork, discipline, and commitment. Step Afrika! presents the motivational performance "Stepping" to inspire your students to be their best. Students will experience the origins of this African American art form created in colleges and universities across America. Stepping is an art form with ties to African dance and African

American culture. Travel to the mines of South Africa to dance the gumboot, visit an African village and participate on stage with the dancers. The entire audience will learn a brief routine and experience stepping for themselves.

Step Afrika is also available as a workshop experience that will create a greater understanding of the art of Stepping. Students will learn more about the origins of these African American dances and learn an entire dance incorporating clapping, footsteps, and spoken words.

**Grades:** 3-12 **Audience Size:** 550 Max.  
**Pricing:** \$1372 Single/2026 Back to Back  
**Arts For Learning Packages - A:** \$1702; **B:** \$2356

Limited Availability



#### SOL Connections

Theatre M.1, M.3 Dance DM.6, Dm.7, DM.9, DM.12, DM.14, DM.20 Social Studies 3.1, US1.4, WG.3

## Okuva Edda: A Cultural Extravaganza

### Daniel Ssuuna

Through song, dance and stories, Daniel Ssuuna shares his experiences growing up in Uganda. While sharing the art of this country, Mr. Ssuuna creates a visual and musical picture of his homeland and teaches the audience about the language, indigenous musical instruments, and traditional dance and stories passed on from his ancestors. This interactive musical program highlights the culture of Uganda while making connections to the larger traditions found in the Eastern region of the African continent.

**Grades:** 2-5, 6-8, 9-12  
**Audience Size:** 200 Max.  
**Pricing:** \$572 single/\$832 Back-to-Back

#### SOL Connections

Geography/ History: 3.4, 3.8, 3.12, WHII.2, WHII.4, WHII.5, WG.1-3, WG.5-8 Music: 1.1-1.3, 1.5-1.8, 1.11, 2.1, 2.3, 2.7, 2.8, 2.10, 3.3, 3.5, 3.9, 3.12, 4.3, 5.3, 5.10, MS.3, MS.6, MS.7, MS.8-9, HS.1, HS.6, HS.8-9 Dance: DM.12, DM.14, DI.12, DI.13, DII.11



# Performances



## Tales of the Griot Atumpan

In their show *Tales of the Griot*, Atumpan tells the stories and plays the instruments of West Africa. After one of your students is crowned as the Chief of the village, the fun really starts. Atumpan teaches the importance of the drum as a means of communication in African villages, as well as the importance of the storyteller in African society. Performing not only as musicians but also as storytellers, students will feel as if they have been swept away to Africa!

**Grades:** K-8

**Audience Size:** 350 Max.

**Pricing:** \$434 single/\$646 Back to Back

**Arts For Learning Packages - A:** \$534; **B:** \$746

### SOL Connections

English: K.1-4, 1.1-4, 2.1-3, 3.1-2, 4.1-2, 5.1-5.3, 6.1-2, 7.1-3, 8.1 History and Social Studies: K.2; 1.1, 6, 10, 12; 2.3; 3.2-4, 12; VS.3, USI.4; CE.3, 12; WHI Music:K.1-8, 11, 12; 1.1-8, 11, 12; 2.2-11; 3.3, 6, 10, 12, 13; 4.3, 5, 11-13; 5.3-4, 9-1, MS.1, 3-9 Theatre: M.10-15, T1.6-13

## Afro-Brazilian Dance and Music Clyde Morgan and Clyde Morgan, Jr.

Back by popular demand, Clyde Morgan and Clyde Morgan, Jr. bring their particular brand of musical and percussive excitement to schools throughout Virginia. In a program featuring dance, music and storytelling, the Morgans bring to life the traditions found in the cultures of West African and Afro-Brazilian communities. This father and son team presents music and dance as interrelated disciplines in the tradition of Yoruba speaking Nigerians from West Africa who strongly affected the cultures of Haiti, Cuba, and Brazil in the New World. Your students will be playing instruments such as shakers, drums, bells, and unique Brazilian instruments.

**Grades:** K-12

**Audience Size:** 350 Max.

**Pricing:** \$751 Single/\$1000 Back to Back

**Availability is limited to:** March 20-24, 2006

Limited Availability

### SOL Connections

History and Social Studies: K.2; 1.1, 6, 10, 12; 2.3; 3.2-4, 12; VS.3, USI.4; CE.3, 12; WHI.10 English: K.1, K.3, 1.1, 1.3, 2.1, 2.3, 3.1, 3.2, 4.2, 5.3, 7.2 Music: K.1-8, K. 11, K. 12, 1.1-8, 1.11, 1.12, 2.2-11, 3.3, 3.6, 3.10, 3.12-13, 4.3, 4.5, 4.11-13, 5.3-4, 5.9-11, MS.1, MS.3-9, HS.1, HS.4-9 Dance: DM.12-21, DI.11-23, DII.10-21 Theatre: M.10-15, TI.6-13 Physical Education: K.1, 4; 1.1, 2, 5; 2.1, 2; 3.1, 2; 4.1, 2; 5.1, 2; 6.1, 2; 7.1, 2; 8.1, 2, 3; 9.2;



# Multicultural Arts

## Africa and the Empire of Mali

### **Balla Fasseke and the Griots of Mali** **Atumpan**

#### NEW PROGRAM

For centuries, Mali was the crossroads for great caravans of the ancient kingdoms of Africa. The memory of ancient Mali is alive today in the tales of the griots—the professional historians, praise-singers, and musical entertainers—of the Manding people. Balla Fasseke, griot to the legendary Emperor Sundiata, was one of the most famous. Atumpan uses storytelling to take your students back to the glory of ancient Africa.

**Grades:** K-8

**Audience Size:** 350 Max.

**Pricing:** \$434 single/\$646 Back to Back

**Arts For Learning Packages -**

**A:** \$534; **B:** \$746

#### **SOL Connections**

English: K.1-4, 1.1-4, 2.1-3, 3.1-2, 4.1-2, 5.1-5.3, 6.1-2, 7.1-3, 8.1 History and Social Studies: K.2; 1.1, 6, 10, 12; 2.3; 3.2-4, 12; VS.3, USI.4; CE.3, 12; WHI Music:K.1-8, 11, 12; 1.1-8, 11, 12; 2.2-11; 3.3, 6, 10, 12, 13; 4.3, 5, 11-13; 5.3-4, 9-1, MS.1, 3-9 Theater: M.10-15, T1.6-13



### **Journey to the Empire of Mali** **Ancestral Footprints**

#### NEW PROGRAM

Experience exciting and informative performances of African dance and music based on traditions from the empire of Mali. Participants dance to rhythms that are hundreds of years old as they explore living history with hands-on experiences. The magic of the drums and the energy of the dance make a powerful combination designed to touch and move the hearts and souls through cultural expressions. Dance introduces students to traditional themes of respect, harmony, teamwork, and cooperation through rhythm and movement. Students experience a variety of dances from countries that were once part of that ancient Malian Empire.

**Grades:** 1-5

**Audience Size:** 350 Max.

**Pricing:** \$587 Single/\$930 Back to Back

#### **SOL Connections**

Music :K.1-8, 1.1-4, 1.6, 1.7, 1.8, 1.11, 1.12, 2.1, 2.8, 2.10, 3.1, 3.3, 3.9, 3.12-13, 4.3, 4.8, 4.12-13, 5.3, 5.7, 5.9-11 English K.1-4, 1.1-4, 2.1-3, 3.1-2, 4.1-2, 5.1-5.3 Social Studies K.2; 1.1, 6, 10, 12; 2.3; 3.2-4, USI.4

**Limited Availability**



# Performances & Workshops



## Masks of Mali Workshop Andrew Scantlebury

### NEW PROGRAM

In this workshop, students will study the African art form of masks from a cultural, spiritual and artistic perspective. Using pencil on paper, students will explore organic vs. geometric patterns and design symbols that represent aspects of their own lives. They will then use various materials to decorate and embellish paper masks.

**Note:** YAV appreciates the use of your art room when booking visual art workshops and encourages the involvement of art teachers. Supplies can be provided by the school or by YAV for an additional fee per student.

**Grades:** 2-5

**Audience Size:** 25 Max.

**Pricing:** \$141 per unit hour

**3 Unit-Hours Required:** Three 1-hour units

### SOL Connections

Social Studies 2.7-8, 3.2, 3.4, WHI.2, WHI.10, Visual Art 2.4, 2.8-9, 2.11, 2.12, 2.16, 3.2, 3.11, 3.12, 3.16, 3.24, 4.3, 4.22, 5.1, 5.5, 5.7



## African American Art Workshop Philip Muzi Branch

### NEW PROGRAM

Discover the elements of visual art that make it an African American experience. Students will learn through this simple process that art is accessible to everyone. There are differences between African American art and an African American artist. Children will learn and respect the difference. Using ink, string, and paper, your children will follow directions to create their unique work of art. No two pieces will be alike so children have the option to discover the images hidden within the art.

**Grades:** 1-5

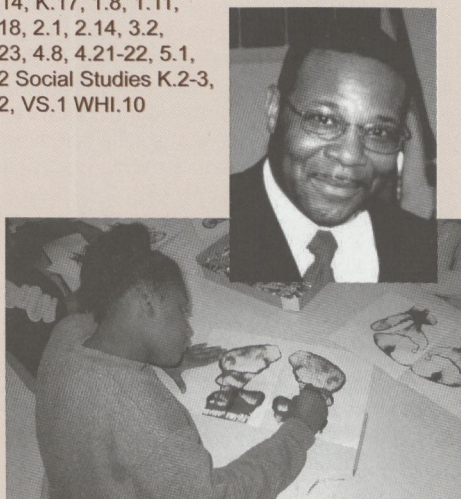
**Audience Size:** 25 Max.

**Pricing:** \$141 per unit hour

**3 Unit-Hours Required:** Three 1-hour units

### SOL Connections

Visual Art K.3, K.7, K.8, K.9, K.11, K.12, K.13, K.14, K.17, 1.8, 1.11, 1.18, 2.1, 2.14, 3.2, 3.23, 4.8, 4.21-22, 5.1, 5.2 Social Studies K.2-3, 3.2, VS.1 WHI.10



# Multicultural Arts Asia and the Middle East

## China Patterns Chinese Folk Dance Company

The graceful swirl of limbs in motion, the flash of colored ribbons, the clash of metal swords on ancient battlefields, and the haunting sounds of the Imperial Courtyard recreate on stage the complex beauty of China's culture. Experience the heritage of the Chinese people and discover a world of myth and timeless tradition through dance and music with the Chinese Folk Dance Company.

**Grades:** K-12

**Audience Size:** 350 Max.

**Pricing:** \$751 Single/\$1318 Back to Back

**Availability is limited to:** March 13-17, 2006



Limited Availability

### SOL Connections

History and Social Studies: K.2-3; 1.1, 6, 12; 2.1, 3-4; 3.12; WHI.3-4, 10 English: K.1, K.3, 1.1, 1.3, 2.1, 2.3, 3.1, 3.2, 4.2, 5.3, 7.2 Music: K.1-8, K. 11, K. 12, 1.1-8, 1.11, 1.12, 2.2-11, 3.3, 3.6, 3.10, 3.12-13, 4.3, 4.5, 4.11-13, 5.3-4, 5.9-11, MS.1, MS.3-9, HS.1, HS.4-9 Dance: DM.12-21, DI.11-23, DII.10-21 Theatre: M.10-15, TI.6-13

## A Journey to India Malini Srirama

The beauty and power of traditional Indian dance are discovered in this wonderful program by Malini Srirama. Demonstrating the complexity of Indian dance, Ms. Srirama uses movement of the arms and legs coupled with expressive glances and the intoxicating music of India to introduce students to her native culture. Through dance, she tells traditional stories about fierce tigers, slithering snakes, strutting peacocks, and majestic elephants. Students learn to create their own stories as they take the stage and learn the basics of Bharata Natyam dance.

**Grades:** K-12

**Audience Size:** 200 Max.

**Pricing:** \$347 Single/\$537 Back to Back

**Arts For Learning Packages - A: \$397; B: \$587**

### SOL Connections

English: K.1-4, 1.1-4, 2.1-3, 3.1-2, 4.1-2, 5.1-5.3, 6.1-2, 7.1-3, 8.1, 9.1-2, 10.1-2, 11.1-2, 12.1-2 History and Social Studies: K.1, K.2, 1.1, 1.2, 1.7, 2.1, 2.2, 2.3, 3.1, 3.2, 8.1, 8.2, 8.3, 8.4



# Performances



## Stories From Ancient China

Linda Fang

Storyteller Linda Fang takes her audience on a journey to ancient China through a number of humorous and heartwarming stories. Characters come alive as students hear and see each ancient tale unfold. Instead of listening passively, students produce sound effects, participate in dialogues or become characters on stage throughout the performance. Every story is enhanced by colorful costumes and authentic cultural artifacts. For students third grade and up, an after-show book signing session for Ms. Fang's *The Ch'oi-lin Purse* may be requested in advance through the scheduling office.

Limited Availability

**Grades:** K-12

**Audience Size:** 200 Max.

**Pricing:** \$443 Single/\$631 Back to Back

**Arts For Learning Packages - A:** \$543; **B:** \$731

**Availability is limited to:** Oct. 17-21, 2005,

April 24-28, 2006

### SOL Connections

English: 2.1-3, 3.1-2, 4.1-2, 5.1-5.3, 6.1-2, 7.1-3, 8.1 History and Social Studies: 2.1, 3.1, 6.6, 7.8, 8.2, 8.8 Theatre: M.10-15, TI.6-13

## Sticky Rice and the Chinese New Year

Linda Fang

Nationally known storyteller, Linda Fang, has brought together a new collection of Chinese stories that bring to life the cultures and people of China. Included in this new program are the stories behind why sticky rice became a favorite food for the Chinese people as well as why the Chinese people celebrate the New Year for fifteen days, why red lanterns are used for celebration and how the Chinese New Year began.



Limited Availability

**Grades:** K-12

**Audience Size:** 200 Max.

**Pricing:** \$443 Single/\$631 Back to Back

**Availability is limited to:** Oct. 17-21, 2005, April 24-28, 2006

### SOL Connections

English: K.1, K.2; 1.1, 1.2, 2.2, 2.3, 3.1, 6.2, 7.2, 7.3 History: K.2, K.3, K.4; 1.10, 1.12; 2.1, 2.3, 2.4; 3.12 WH 1.1, WH1.3, WH1.4, WG 3.4

# Multicultural Arts

## Asia and the Middle East

### Storytelling Skills

Linda Fang

Every culture has its own traditions of storytelling. During this workshop, Linda Fang helps students understand the elements and structure of a story and basic storytelling techniques. Demonstrations of voice modulation, expressions and body movements are followed by exercises.

**Grades:** K-12

**Audience Size:** 35 Max.

**Pricing:** \$167 per unit hour

**3 Unit-Hours Required:** Three 1-hour units

**Availability is limited to:** Oct. 17-21, 2005; April 24-28, 2006

#### SOL Connections

English: 2.1-3, 3.1-2, 4.1-2, 5.1-5.3, 6.1-2, 7.1-3, 8.1 History and Social Studies: K.2-3; 1.1, 6, 12; 2.1, 3-4; 3.12; WHI.3-4, 10

### Paper Folding

Linda Fang

Chinese paper folding is a fascinating art form that allows for numerous objects to be created by folding a single piece of paper. In this hands-on workshop, Linda will teach the students a step-by-step process in creating several paper objects inspired by nature and culture. A ball, a monkey, a monster's head, or a fruit basket, are just some examples into which a single sheet of paper can be transformed. Samples will be given to teachers who wish to work with students in follow-up sessions.

**Note:** YAV appreciates the use of your art room when booking visual art workshops and encourages the involvement of art teachers. Supplies can be provided by the school or by YAV for an additional fee per student.

**Grades:** K-12

**Audience Size:** 25 Max.

**Pricing:** \$167 per unit hour

**3 Unit-Hours Required:**

Three 1-hour units

**Availability is limited to:** Oct. 17-21, 2005; April 24-28, 2006

#### SOL Connections

English: K.1, K.2, 1.1, 1.2, 2.2, 2.3, 3.1, 6.2, 7.2, 7.3 History K.2, K.3, K.4; 1.10, 1.12, 2.1, 2.3, 2.4; 3.12 WH 1.2, WH1.3, WH1.4, WG3.4



Limited Availability

Limited Availability



# Workshops



## Calligraphy

Linda Fang

In this workshop, students are introduced to the ancient art of Chinese calligraphy. Children learn basic strokes, and learn to write several simple Chinese characters. In addition, students explore the fascinating differences between the English and Chinese languages. Fine motor skills used in this workshop transfer for young students, while older students will enjoy the freedom and beauty of each character.

**Note:** YAV appreciates the use of your art room when booking visual art workshops and encourages the involvement of art teachers. Cost for materials is \$3 per child to retain special pen, ink and paper for follow-up activities. Workshop must be booked 45 days in advance in order for materials to be ordered.

**Grades:** 1-12

**Audience Size:** 25 Max.

**Pricing:** \$167 per unit hour

**3 Unit-Hours Required:** Three 1-hour units

**Availability is limited to:** Oct. 17-21, 2005; April 24-28, 2006

### SOL Connections

English: 2.1-3, 3.1-2, 4.1-2, 5.1-5.3, 6.1-2, 7.1-3, 8.1 History and Social Studies: 1.1, 6, 12; 2.1, 3-4; 3.12; WHI.3-4, 10 Visual Art: 2.1-2, 2.4, 2.8, 2.11-13, 2.14-19, 3.1-3, 3.13-26, 4.1, 4.3, 4.6, 4.16-23, 5.6-7, 5.15-



## Egyptian Dance

Workshop

Azza Mounib

Children have the unique opportunity to explore authentic Egyptian folk dance through this creative and educational workshop conducted by Azza Mounib. The dance, music, history, and cultural traditions of Egypt come to life as student "learn by doing." Body movements and hand motions are demonstrated and practiced in a series of activities that culminate with an Egyptian dance performance involving every child.

**Grades:** 4-5, 6-8, 9-12

**Audience Size:** 35 Max.

**Pricing:** \$150 per unit hour

**3 Unit-Hours Required:** Three 1-hour units

### SOL Connections

Music: 1.1-1.3, 1.5-1.8, 1.11, 2.1, 2.3, 2.7, 2.8, 2.10, 3.3, 3.5, 3.9, 3.12, 4.3, 5.3, and 5.10, MS.3,

MS.6, MS.7, MS.8-9, HS.1, HS.6, and HS.8-9

Geography/History: WHI.1-3,

WG.1, WG.11 Dance: DM.12, DM.14, DI.12, DI.13, DI.11



Limited Availability

Limited Availability

# Teacher & Parent Service Workshops



Teachers and parents – it's your turn! Get together with an artist to brainstorm on how to use the arts as an effective teaching tool and reinforce curriculum from the Standards of Learning. During an hour long after-school workshop up to 35 teachers can bring their SOL scope and sequence materials to the session and create lesson plans using the arts. A minimum of three workshops per artist, per school, per day must be booked without a scheduled performance.

The following artists were carefully selected and trained to lead these sessions!

## Songs To Remember By Cindy Kays

A skilled musician on an array of instruments including the guitar and the mandolin, Cindy Kays has been teaching music for many years. She will show classroom teachers how to use song-writing to make information easier to remember for their students, using well-known melodies all children know.

**Grades:** teacher/parent

**Audience Size:** 35 Max.

**Pricing:** \$112 per unit-hour    **3 Unit-Hours Required:** Three 1-hour units



## The Cure for the Poetry Blahs Toni Wynn

A published poet is your guide through the overwhelming world of poetry instruction. Choose from a wealth of specializations to best suit your needs and interests:

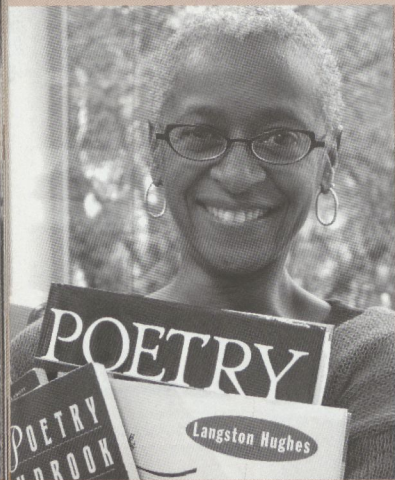
1. Classical/Contemporary: The role of form.
2. Themed Poetry: Real poems that cover core subjects.
3. Resources: A practical guide to information online, in print and in your community.
4. Evaluation & Editing: Helping students become better poets.

**Grades:** teacher/parent

**Audience Size:** 35 Max.

**Pricing:** \$151 per unit-hour

**3 Unit-Hours Required:** Three 1-hour units





## **Roots and Wings** **Barbara O'Neill**

A nationally known storyteller, Barbara O'Neill will teach your faculty how to become better storytellers. Using well known children's books, Ms. O'Neill demonstrates how to encourage students to retell stories and use public speaking skills. With a masters degree in theatre education, Ms. O'Neill is an excellent resource for integrating the arts into proven, educationally-sound lessons.

**Grades:** teacher/parent

**Audience Size:** 35 Max.

**Pricing:** \$112 per unit-hour

**3 Unit-Hours Required:** Three 1-hour units

## **Punch & Judy Go To School** **David Messick**

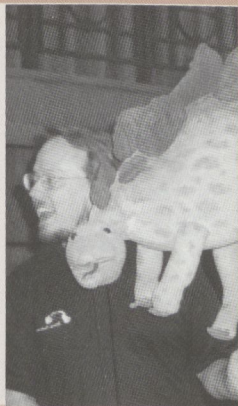
An award-winning songwriter, and director, David Messick, is an expert director and producer of children's programs. Teachers will learn how to use art disciplines such as puppetry, theatre, song-writing, and dance in their classrooms.

**Grades:** teacher/parent

**Audience Size:** 35 Max.

**Pricing:** \$141 per unit-hour

**3 Unit-Hours Required:** Three 1-hour units



## **Theatre as a Teaching Tool** **Steve Kohrherr**

Accent your curriculum by introducing your students to the magic of theatre games. In this workshop by Steve Kohrherr, educators and parents learn simple exercises that help bring the fun of drama into the classroom.

**Grades:** teacher/parent

**Audience Size:** 35 max.

**Pricing:** \$141 per unit-hour

**3 Unit-Hours Required:** Three 1-hour units



# Scheduling Details

## Pricing

- ▶ Applies to daytime, in-school performance(s).
- ▶ Catalog prices reflect YAV's underwriting support.

## Discounts *(Limit of one discount per booking)*

- ▶ **Book, Pay & Play:** Book by September 15<sup>th</sup>, pay by October 17<sup>th</sup> for a service to take place by December 31<sup>st</sup> and save 10%.
- ▶ **Book a Back to Back:** End of 1<sup>st</sup> show and start of 2<sup>nd</sup> must be less than 45 minutes apart.
- ▶ **Book onto a Tour:** Reduced fees for filling tours outside of artists' home base.
- ▶ **Multiple Bookings:** Book 4 or more performances at the same site (does not have to be same day)!

## Additional Fees will be added to the following:

- ▶ Evening, weekend and/or public performances/workshops
- ▶ Some civic events
- ▶ Large audiences - \$50 for every 100 students above the maximum allowed
- ▶ A 5% fee will be added for credit card payments
- ▶ Last minute cancellations (within 24 hours of a scheduled event)

**If your school system has a contractual relationship with Young Audiences, not all artists may be available at the reduced rate.**

### **Available under contract for an additional \$125:**

Ancestral Footprints, Gayle Danley, Eastern Virginia Brass, Antonio Rocha, Four Seasons String Quartet, Jane Franklin Dance, Daniel Ssuuna, Clyde Morgan & Clyde Morgan, Jr., North Carolina Shakespeare Festival, Rainbow Puppet Productions, Tap Team Two, Mike Wiley, Candace Wolf.

### **Not available under contract:**

Danza Espana, Interact Story Theatre and Gwen Briley Strand, Jack Glatzer, Chinese Folk Dance Company, Teasley and Williams, Step Afrika, Monumental Brass, World Wind and Percussion, No Shame Players, Covington String Quartet.

**Please call to see if your school has a contract with Young Audiences (1-800-314-ARTS)**

## Payment

- ▶ Must be postmarked no later than three (3) days after your event.
- ▶ Please mail checks to:

**Young Audiences of Virginia, Inc.**  
420 N Center Drive  
Suite 239  
Norfolk, VA 23502

## Artist Availability

- ▶ Artist availability is on a first-come, first-served basis.  
In order to book the performer of your choice, please schedule early.
- ▶ YAV works hard to build tours and secure artists to reach the entire state of Virginia, however, geographic limitations may apply to a service you request.
- ▶ Please note that YAV's guest artists from around the country have limited availability. Specific schedules are listed with each guest artist program - book early!

## Audience

- ▶ Audience size shall not exceed: 25-35 for a workshop  
200 for a solo artist  
350 for an ensemble (unless otherwise noted)
- ▶ Artists reserve the right to not perform if the audience size is above the maximum noted with each program.
- ▶ A \$50 fee will be charged for every 100 students in a performance and every 20 students in a workshop in attendance over the published limits.

## Safety Policy – Site Responsibility

- ▶ It is Young Audiences' policy that a teacher, school employee, or other responsible adult representing the site must be present in the room at all times during the program. Artists have the right to refuse to conduct a service if a staff person is not in attendance.

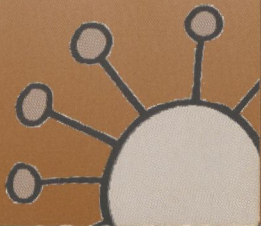
***Thank you for your attention to this serious issue relating to the safety of all students involved.***

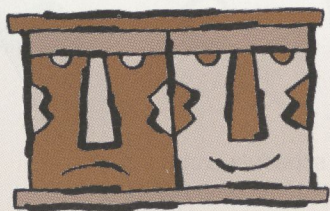
## Confirmation

- ▶ Confirmation will be sent to you within 10 days of booking your service.
- ▶ All confirmations are considered binding, legal documents that serve as your invoice and provide important information regarding the performance.
- ▶ Please be sure to read artist technical requirements and any special notes.
- ▶ If you do not receive your confirmation, please notify the main office/scheduling center at **1(800) 314-ARTS**.

## Rescheduling/Cancellations

- ▶ Cancellations taking place within 24 hours of the event will require full or partial payment.
- ▶ Programs cancelled by the site/contact at any time after the written confirmation is sent may otherwise be subject to full or partial payment.
- ▶ Rescheduling/Cancellations on the part of YAV, the site/contact, or the artist due to illness, inclement weather, or other unforeseen circumstances, will entitle you to your choice of rescheduling the event or using a substitute artist/ensemble.





# Board of Directors

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## Executive Committee 2005-2006

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## 2004-2005

### Members

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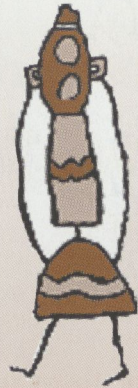
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Save the dates for these opportunities to see a sampling of Young Audiences' artists and ensembles.

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