White Stripes: Garage Rock in a 'Bigger Room'

MUSIC, From C1

cent marks one of those rare and wondrous moments when you look at the Billboard charts and think: Sometimes the system works. The band's fourth album, "Elephant," has outsold Madonna's latest, which is astounding given that just 18 months ago, hardly anyone but dedicated Spin

readers knew their name.

If you've never heard them, the White Stripes are a bit like Led Zeppelin on a pauper's budget—



age to their forefathers and -mothers: a cover of Bob Dylan's "One More Cup of Coffee," a glowering take on Burt Bacharach and Hal David's "I Just Don't Know What to Do With Myself" and a tingle-inducing version of Dolly Parton's "Jolene." Blues legend Son House was resurrected through an electric slide re-imagining of "Death Letter." Meg stepped to the mic for her one tune, "In the Cold, Cold Night," but mostly spent the evening pounding the basics on her drums, and

vielding the spotlight to Jack. The show ended

POP MUSIC

Al Kooper

A l Kooper probably has as many brushes with rock-and-roll greatness as any musician alive. To name but two: Kooper came up with, and played, the organ riff that carries "Like a Rolling Stone" during his first studio session with Bob Dylan, and produced "Free Bird" the

first time he recorded Lynyrd



[The Washington Post]

Inside

3 Out & About: Adoption Day

4 Book World: Love, war and the Balkans

10 Style Plus: Blessed and stressed

14 KidsPost: A history of the zipper

Style

Monday, November 24, 2003

U

The Arts
Television
Comics

WHAT'S ON TODAY

Monday, November 24, 2003 C5



Synchronicity Anniversary

By LISA TRAIGER
Special to The Washington Post

ou can step, but can you dance? That was the challenge a young viewer once threw down to the dancers of Washington's Step Afrika! They can dance indeed. They pound the stage in churning syncopated rhythms, they rock, they break, they flip, they roll, and best of all, they step—the percussive art form made popular by the black fraternity and sorority movement at Howard University and now making its way to concert stages around the nation.

Step dancing, a uniquely African American dance form, relies on hard-driving foot stomps, syncopated hand clapping and body slapping, and, most interestingly, a form of call and response that both maintains discipline and pokes fun at competing groups or pop culture. There's also a fiercely competitive streak among the fraternities and sororities, which turns many step-dance competitions into elite displays of physical, rhythmic and oral dexter-

ity

Saturday night at the Lincoln Theatre. Step Afrika! celebrated the union of two cultures on two continents. More than a decade ago Step Afrika's founder, Brian Williams, made a pilgrimage to South Africa, where he observed the striking similarity between the percussive step dancing of his college fraternity, Alpha Phi Alpha, and the traditional tribal and folkloric South African dances. From there, Step Afrika!, Williams's company of 16 smart, savvy, sexy dancers, was born. This month the company is to return to the Step Afrika! International Cultural Festival in Soweto for its 10th vear-to teach, to learn and to reconnect with bonds that reside deeply in muscles and bones, in body and steps, of two distinct but linked cul-

A Step Afrika! program demonstrates these connections through rhythm and spirit. There's a humorous evocation of the now-defunct pledge line, where willing fraternity pledges once subjected themselves to demanding, even militaristic bri-

gades charged with complex steps and chants. The women whip out some sharply precise moves of their own. In "Wade," the spiritual—a bantism—merges with the secular percussive gumboot dancing-to an a cappella rendition of "Wade in the Water." Black knee-high Wellington boots figure in "Sebenza" ("Work"), demonstrating how men find release from the hard labor of the South African mines with boot-slapping, foottapping variations as crystalline as cut diamonds. Lesole Maine, a South African modern dancer, took inspiration in the natural environment of the African savannah for his evocative but long solo, "Uqinisufokotho" ("Brace Yourself").

The program also commemorated the life of Mbuyiselwa "Jackie" Semela, founder of Soweto Dance The atre and co-founder of the Step Africka! International Cultural Festival, who died earlier this year. The youthful exuberance of the Young Extreme Steppers, a high-energy group of 9 to 16-year-olds, opened the evening, and the fierce energy of the Step Africka! traditional Zulu Dance closed it.



DANCE PLACE

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5 :00	News	Cops	News	News	Paid Program	U.S. Farm	GED Connect.		
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7:00	Today	News	Good	Early Show	Life Today	Consumer Corner	Caillou	Arthur	Evening
30			Morning				Arthur	Clifford-Dog	Exchange
8:00			America		Sher. Holmes	Jerry Springer	Dragon Tales	George Shrinks Caillou	Journal News
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9:00		Judge Hatchett	Regis and Kelly	Ivews	Moesha The Hughlave	Maury	Sesame	Beren. Bears Dragon Tales	Hometime Joy of Painting
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10:30	INCARS	Texas Justice	Pyramid	Williams	Home Improve.	Judge Matilis	Barney-Friends		Hawaii Cooks
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:00	Passions	Ambush	One Life	As the World	Crossing Over-	The Sharon	Are You Being	Dragon Tales	Jay Jay
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		Cidoomatoo			John Edward	SHOW	Goes By	Camou	Mr. Chuck
:00	Dr. Phil	Judge	General	Guiding	Family Feud	Scooby-Where	Ballykissangel	Berenstain	Berenstain
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:00	News	News	News	News	Ricki Lake	Judge Mathis	Zoom	Cyberchase	Between
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:00	NBC Nightly	Friends	Wheel	USA Tonight	King of the Hill	Parkers	Business	NewsHour	BBC World
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12:30	Late Night-	Frasier 3rd Rock-Sun	News Nightline	Late Late	King of the Hill Spin City	Elimidate 5th Wheel	World News	Ken Burns	
1:00		M*A*S*H	Extra	THE STATE OF THE S			Speaking for	American	
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2:00		Programming	Oprah	CBS Up to	Paid	Blind Date	DragonflyTV		
E 1513 1	Show	Teach Me	Winfrey	The Minute	Programming	Street Smarts Parkers	DragonflyTV.		THE RESERVE OF THE PARTY OF THE