

# "100 Feet of Rhythm!"

**Rhythm  
tap!**

**CLOGGING!!**

**African  
bootdance!!**

**COLLEGIATE  
STEPPING!!!**

**Irish  
stepdance!**

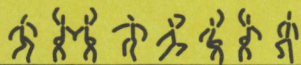


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## TAPPERS WITH ATTITUDE

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**FOOTWORKS**



PERCUSSIVE DANCE ENSEMBLE

*with*  
**STEP ASIDE**

*and guest artists...*

**STEP AFRIKA!**

**Saturday June 26<sup>th</sup>, 1999 • 8pm**

The Ellington Theater, Duke Ellington School of the Arts, 3500 R Street NW Washington, DC

Tickets are \$15 (adult) or \$10 (children under 12). In person: Knock on Wood Tap Studio,  
8700 Georgia Avenue, Suite B, Silver Spring, MD 20910 (301/495-0395)

Ticket charge: Washington Performing Arts Society Box Office (202/833-9800)

TAPPERS WITH ATTITUDE  
For immediate release: May 15, 1999

301-495-0395  
Contacts: Renee Kreithen, Kristin Andrews

# TAPPERS WITH ATTITUDE IN CONCERT

## “100 Feet of Rhythm”

*with special guest artists*

### Step Aside, Footworks and Step Afrika!

The Ellington Theater, Duke Ellington School of the Arts  
Washington, DC Saturday, June 26, 1999 8pm

Rhythm tap! Appalachian clogging! South African gumboot dance! This year, the Tappers With Attitude Annual Concert promises a rumbling floor full of some of the most exciting percussive dancers to hit the stage in the Washington, DC area.

**Tappers With Attitude (TWA)**, founded in 1991, is a unique multicultural group of young dancers on the cutting edge of the tap dance renaissance. Directed by Washingtonians Yvonne Edwards and Renee Kreithen, the dancers (ages 8 to 18) represent schools from Maryland, Virginia and DC. The Company has quickly gained national recognition for their exciting repertoire. They have performed throughout the area, including: Wolf Trap Center for Performing Arts, Smithsonian Institution, and the Kennedy Center. A recent performance at the Kennedy Center Honors, including a tap tribute to honoree Shirley Temple, was aired on national television in December.

Three other area dance companies will take the stage at the TWA concert. **Step Aside**, under the direction of Barbara Bingley, is comprised of adult tap dancers from the Knock on Wood Studio in Silver Spring (also home to Tappers With Attitude). The group has appeared at First Night Silver Spring, Washington's annual Tap Fest, Dance Place and Union Station as part of Black History Month.

**Footworks Percussive Dance Ensemble** offers what the Washington Post calls an “exhilarating” show, a fast-paced tour of percussive dance styles, tracing the roots of American clogging in the stepdancing of the British Isles, Canada, and in Africa. Based in Annapolis, Footworks has toured extensively in North America, Japan and the UK, where they joined the London run of the hit show *Riverdance!*

**Step Afrika!** presents the African-American fraternity and sorority art form of stepping and its links to dance traditions around the world. Founded in 1994, the group is a collaboration between young Washington DC based artists and the South Africa based Soweto Dance Theater. Step Afrika! has performed on three continents, and will premiere a new children's show during the Kennedy Center's Imagination Celebration series in January 2000.

**WHO:** Tappers With Attitude *with special guests*  
Step Aside, Footworks and Step Afrika!

**WHEN:** Saturday, June 26, 1999 8pm

**WHERE:** The Ellington Theater, Duke Ellington School of the Arts  
3500 R Street NW Washington, DC

**TICKETS:** \$15 for adults & \$10 for children 12 and under. Benefit tickets (including special reserved seating and post-performance reception) begin at \$50.

**TICKET SALES:** *In person:* Knock on Wood Tap Studio: 301-495-0395

8700 Georgia Avenue, Suite B Silver Spring, MD 20910

*Ticket Charge:* Washington Performing Arts Society Box Office: 202-833-9800



## **TAPPERS WITH ATTITUDE**

*in concert with guest artists*

**Step Aside, Step Afrika!**

**& Footworks Percussive Dance Ensemble**

**June 26<sup>th</sup>, 1999**

## *A Note from the Directors*

*It has been another terrific year for Tappers With Attitude. This year TWA gave over twenty performances throughout the region in Maryland, Washington, D.C., Virginia and West Virginia.*

*Some highlights of this season: The TWA Travel Company performed at the North Carolina Youth Tap Ensemble Festival in Chapel Hill; the Company enjoyed tapping in their new home in Silver Spring with TWA Alums Baakari Wilder from Broadway's "Noise/Funk", and Mya, Grammy nominated teen singing and tapping sensation; and the TWA Junior Company (along with 65 tiny tappers from our KOW School) danced a glorious, patriotic tribute to Kennedy Center Honoree Shirley Temple Black, broadcast on national television! We are so proud of all our TWA Tappers, rising stars of tomorrow!*

*All of this success would not be possible without the parents of our dancers whose encouragement fuels their enthusiasm for and dedication to tap dance and to Tappers With Attitude.*

*Yvonne Edwards & Renée Kreithen*

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**June 26<sup>th</sup>, 1999**

**The Ellington Theater**

Duke Ellington School of the Arts • Washington, DC

**Knock On Wood Tap Studio**

*proudly presents*

**Tappers With Attitude**

**Yvonne Edwards & Renée Kreithen, Co-Directors**

*with guest artists*

**Step Aside, Step Afrika!**

**& Footworks Percussive Dance Ensemble**

**FEATURING CHOREOGRAPHY BY:** Lane Alexander, Brenda Bufalino, Barbara Duffy, Yvonne Edwards, Josh Hilberman, Gene Medler,  
**AND BY TWA ALUMNAE:** Shauna Barker, Jennifer Moore, LeeAnet Noble, Noble Potts and Baakari Wilder

**TWA Dancers:**

**GUEST ALUMNAE DANCERS FROM TWA CLASS OF 1998:**

Shauna Barker, Jennifer Moore, Noble Potts

**TRAVEL COMPANY:** Lesley Matty, *Dance Captain*, Geri Lee Borger, Ronald Byrd, Jr., Leah Haileab, Lisa Haileab, Carrie Hunter, LeeAnet Noble\* (*soloist*), Tiffany Smith, Michael Wooden

**SENIOR COMPANY:** Rayla Bellis, Jessica Brundidge, Trent Covington, Thomas Ford, Heidi Holland, Jason Holley, Domonic Payne, Garth Thomas

**JUNIOR COMPANY:** Vaughn Alvarez, Korinne Covington, Lauren Haileab, Jana Kersner, Allison Stadd, Tariq Walker

\* *Graduating Senior*

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## PROGRAM

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### **OVERTURE: STROLLIN' (1993)**

Choreographer: Yvonne Edwards, Music: Paul Hardcastle  
*The Company*

### **HOOFERS ON THE CORNER (1997)**

Choreographer: Noble Potts, Music: Joe Sample  
*Noble Potts & Travel Company*

### **COMFORT ZONE (1997)**

Choreographer: Jennifer Moore, Music: Vanessa Williams  
*Senior Company & Jana Kersner*

### *Step Aside*

### **SONG FOR JUNIOR (1998)**

Choreographer: Byron Chen, Music: The Beastie Boys

### **LON'S GONE / AN ELEGY (Part 1, 1995 / Part 2, 1998)**

Tribute to Lon Chaney

Choreographer: Josh Hilberman, Music: Russell Malone  
*Trio: Lesley Matty, LeeAnet Noble, Michael Wooden & Travel Company*

### *Footworks*

#### **THE CROSSING**

Two-hand Irish reel, body rhythms inspired by traditional African American hamboning, Southern Appalachian clogging  
Choreographers: Liam Harney, Maureen Berry & Eileen Carson  
Music: "The High Reel" (a traditional Irish reel),  
"Billy in the Low Ground" (traditional)

### **MR. BOJANGLES (1999)**

Choreographer: LeeAnet Noble, Music: Whitney Houston  
*LeeAnet Noble*

#### **A CAPPELLA SUITE**

Part One: 1997, Choreographer: Lane Alexander  
Part Two: 1998, Choreography: Step Afrikal, arranged by Paul Woodruff  
Part Three: 1995, Choreographer: Josh Hilberman  
*Senior & Junior Company*

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## PROGRAM

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### *Step Afrika!*

#### **THE GUMBOOT DANCE**

A creation of South African mine workers for physical and social release, this percussive dance form and its incredible similarities to stepping is the inspiration for the annual Step Afrikal Festival in Johannesburg, South Africa.

Choreography by Step Afrikal USA

*Genia Morgan, Lion Shaw, Kirsten Smith, C. Brian Williams, Paul Woodruff*

#### **ROOTS (1998)**

Choreographer: Baakari Wilder, A Capella

*Leah Haileab, Lesley Matty, LeeAnet Noble, Noble Potts, Michael Wooden*

#### **DANCE TO THE MUSIC (1999)**

Choreographer: LeeAnet Noble, Music: Sly & The Family Stone

*Full Company*

### **INTERMISSION**

#### **NIGHT AND DAY (1996)**

Choreographer: Lane Alexander, Music: Cole Porter

*Travel Company*

#### **HOOFIN' WITH HENDRIX (1999)**

Choreographer: Byron Chen, Music: Jimi Hendrix

*Junior Company & Jason Holley*

#### **NO DOUBT (1998)**

Choreographer: Shauna Barker, Music: 3rd Force

*Shauna Barker, Geri Lee Borger, Ronald Byrd, Jr., Carrie Hunter, Tiffany Smith*

### *Step Aside*

#### **AFRO BLUE (1999)**

Choreographer: Renée Kreithen, Music: Mongo Santamaria

#### **MEMPHIS STOMP (1995)**

Choreographer: Gene Medler, Music: Dave Grusin

*Senior Company*

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## PROGRAM

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### SOLO (1999)

*Noble Potts*

### C-JAM BLUES (1995)

Choreographer: Barbara Duffy, Music: Duke Ellington  
*Travel Company. Soloists : LeeAnet Noble, Michael Wooden*

### *Step Afrika!*

SHHH!

Leaving behind the stresses of nine-to-five, we remember childhood games and the exuberance of collegiate stepping. Our tribute to the youthful energy of Tappers

With Attitude. Choreographers: Jeff Johnson & Kirsten Smith

*Jeff Johnson, Genia Morgan, Lion Shaw, Stacey Pickett,  
Paul Robinson, Kirsten Smith, C. Brian Williams, Paul Woodruff*

### THA BOYS (1999)

Choreographer: Michael Wooden

*Ronald Byrd, Jr., Trent Covington, Thomas Ford, Jason Holley, Domonic Payne,  
Garth Thomas, Tariq Walker, Michael Wooden*

### *Footworks*

#### THE BLENDING

Choreographers: Eileen Carson & Heidi Kulas

Music: "Lost Indian" (Tommy Magness), "Baker's Breakdown" (Kenny Baker)

### ALL BLUES/TACIT/LATIN (1985-93)

Choreographer: Brenda Bufalino

Music: Miles Davis/Kenny Dorham/Brenda Bufalino

*Shauna Barker\*, Jennifer Moore\*, Noble Potts\*, Leah Haileab, Lesley Matty, LeeAnet Noble,  
Michael Wooden Trio: Shauna Barker, Lesley Matty, Jennifer Moore  
Vocals: LeeAnet Noble*

### FINALE

*\*The directors would like to thank Shauna, Jennifer and Noble,  
TWA graduates of 1998 for returning to perform in this piece.*



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# VITs\*

## \*Very Important Tappers

*Tappers With Attitude wishes to thank the following contributors  
to our Fundraising Campaign for 1999:*

### STANDING OVATION

**Carol Melamed  
The Washington Post  
Gerry Borger  
Betsy O'Connell**

### OVER THE TOP

**Dana Bynum  
David Freed  
Gary & Ina Meyer**

### SHIM SHAMMERS

**Beatrice & Steven Kersner  
Barbara Bingley  
Rose & Al Kreithen  
Barbara Peters  
River Terrace Tappin' Tigers  
Jennifer & Warren Bellis  
Marian Smart  
Clifton Gunderson L.L.C  
Gerald & Sheila Ford  
Milton Sirota  
Denise Wu  
Carrie Halpert  
The Kaulman-Kreithen Family**

### KEEPIN' DA BEAT

**Alex Spillsbury  
Myah Lipscomb  
Anthony Mucci  
Hannah Simon &  
Adelaide Waldrop  
Raphael Coburn  
Julia Harris  
Irene Jacobs  
Tim Johnson,  
*in honor of Vaughn Alvarez*  
Marti Scheel**

### TIME STEPPERS

**Thomas & Amy Nice  
Mildred Diggs  
Step Aside  
Doris Richardson  
Bob & Kathy Matty  
Byron Chen  
Grady Management  
Jonathon & Janice Hunter**

### FRIENDS

**Hazel Miller,  
*in honor of Ina Meyer***

*(We sincerely appreciate all  
contributions received after we went to  
press; all 1999 Contributors will be  
acknowledged in a permanent display at  
Knock On Wood Studio).*

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## ABOUT THE COMPANIES

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# Tappers With Attitude

**Renée Kreithen**, *Founding Director*

**Yvonne Edwards**, *TWA & KOW Studio Co-Director*

**Vicki Moss**, *Company Liaison*

**Lesley Matty**, *TWA Dance Captain*

**Myrna Sisen Management**, *TWA Bookings*

Tappers With Attitude (TWA), founded in 1991, is a unique and multicultural group of young dancers on the cutting edge of the Renaissance of tap dance. The dancers (whose ages are from 8 to 18) represent schools from Maryland, Virginia and Washington, D.C.

The Company's mission is to preserve and promote tap dance as a percussive art with an emphasis on the jazz tradition and to foster a new generation to carry on the art. In addition to presenting works by nationally known tap artists, the company commissions new choreography by emerging tap choreographers, and by encouraging and assisting TWA dancers to choreograph for the group, nurturing the creation of new expressions and voices in tap.

TWA has performed throughout the area and on local and nationwide television. Highlights include: Wolf Trap Center for Performing Arts, Smithsonian Institution, Carter Barron Amphitheater, the Kennedy Center Open House and Am Jam Festival and most recently, appeared on national television at the Kennedy Center Honors in a tapping tribute to honoree Shirley Temple Black.

Tappers With Attitude is a recipient of the 1994 Cultural Alliance of Washington Business Volunteer for the Arts awards and has been awarded grants from the WGMS 103.5 Performing Arts Fund, the Dallas-Coors Foundation for Performing Arts, Mid-Atlantic Arts Foundation and Montgomery County Arts Council.

*Tappers With Attitude is a non profit 501(c)(3), tax exempt organization.*

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## ABOUT THE COMPANIES

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# Step Aside

**Barbara Bingley, *Director***

***Dancers: Kathy Banks, Dana Bynum, Byron Chen,  
Tamara Henry, Ina Meyer, Kerry Roche,  
Theresa Sturm, Karin Thompson***

Step Aside is comprised of tap dancers from the Knock on Wood Studio in Silver Spring. Formed in September 1995, the group has appeared at First Night Silver Spring, Washington's annual Tap Fest, Dance Place and Union Station as part of Black History month. Step Aside performed last year with Dianne Walker and Tappers With Attitude as part of the Smithsonian Institution's "Women Hoofers Past and Present" program.

In addition to choreography created by the group, Step Aside performs pieces choreographed by some of Washington's finest tap artists including Washington's "Tap Lady" Yvonne Edwards, Tappers With Attitude founding director Renée Kreithen, Artis Brienzo of the National Tap Ensemble and Noble Potts, a former member of TWA.



**See Step Aside &  
Tappers With  
Attitude next week  
at the DC Metro  
Tap Fest Concert  
Extravaganza!**

*Saturday, June 3, 8pm  
Ellington Theater*

*Tickets & information:  
301-495-0395  
<http://tapdance.net>*

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## ABOUT THE COMPANIES

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# Step Afrika!

**C. Brian Williams, Director**

**Dancers: Jeff Johnson, Genia Morgan, Stacey Pickett,  
Paul Robinson, Lion Shaw, Kirsten Smith,  
C. Brian Williams, Paul Woodruff**

Step Afrikal is a powerful collaborative project between young artists from the United States and Europe and the South Africa-based Soweto Dance Theatre. A by-product of annual sojourns to the Step Afrikal International Arts & Cultural Festival in Soweto, South Africa, the performance highlights the African-American fraternity and sorority art form of stepping and its links to dance traditions around the world. The *Washington Post* describes Step Afrikal's performance as a "high energy brand of precision stepping" -- a dance genre considered by some to be one of the most exciting created by Americans in the 20<sup>th</sup> century. Founded in December, 1994, Step Afrikal has performed on many stages in North America, Europe and South Africa and will premiere a new children's show during the Kennedy Center's Imagination Celebration series January, 2000.

The Company is also a leader in the field of Arts in Education and specializes in the use of stepping as a motivational and educational tool for young children. Step Afrikal has conducted step residencies and clinics for the Kennedy Center and in schools and community-based organizations across the US. We look forward to offering weekly classes on the traditions of step this fall.

*Find out about the **Step Afrika!**  
International Arts & Cultural  
Festival in Johannesburg, South Africa,  
December 6-19, 1999. Page 20.*



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## ABOUT THE COMPANIES

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# Footworks

## Percussive Dance Ensemble

**Eileen Carson**, *Artistic Director*

**Mark Schatz**, *Musical Director*

*Dancers:* **Kristin Andrews, Eileen Carson,**

**Heidi Kulas, Matthew Olwell**

*Musicians:* **Jon Glik, Sheridan Minnick**

*Sound & Lighting:* **Dan Martin** (RCI Sound Systems)



### 20<sup>th</sup> Anniversary Concert!

Come celebrate with  
Footworks, former Fiddle  
Puppet Dancers and guests.

**Friday, August 27<sup>th</sup>**  
**Maryland Hall for the  
Creative Arts**

*Reserved seating tickets  
now on sale.*

Annapolis: 410/263-5544 Baltimore: 410/269-1087 Washington: 301/261-1553

Footworks presents a uniquely American story: an exuberant fusion of live music, comedy, singing, and a dazzling array of percussive dance forms rooted in different cultures. Since 1979, Footworks has represented American culture internationally, including a Smithsonian Institution tour of Japan and as guest artists with *Riverdance* in London. The company is also renowned for their work in Arts In Education, performing residencies, workshops, and programs for schools locally, nationally, and in the UK and Canada. Founder and Artistic Director Eileen Carson is a recipient of a national Endowment for the Arts Choreography Fellowship and a 1997 Maryland State Arts Council Individual Artist Choreography grant.

*Footworks is presented by The Fiddle Puppet Dancers, Inc.,  
a non-profit organization funded in part by the Maryland State Arts Council.*

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## ABOUT THE TWA CHOREOGRAPHERS

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**LANE ALEXANDER** is an internationally acclaimed tap dancer, choreographer, and teacher. Mr. Alexander co-founded and directs the world's largest festival of tap and percussive dance, The Chicago Human Rhythm Project and co-directed Especially Tap Chicago.

**BRENDA BUFALINO** is Artistic Director of the American Tap Dance Orchestra, the International Tap Dance Orchestra, and founder of Woodpeckers Tap Dance Center. An internationally acclaimed soloist, choreographer and master teacher, she is a pioneer and a trailblazer of the current tap renaissance.

**BYRON CHEN** is a dancer and choreographer with tap group Step Aside. His choreography for Step Aside at the 1999 Tap Festival at Dance Place was hailed "an audience favorite" by the *Washington Post*. When not tapping, Mr. Chen is currently a Registered Pharmacist for CVS in Washington, D.C.

**BARBARA DUFFY**, former Dance Captain of the American Tap Dance Orchestra, teaches and performs in New York, across the US, and in Spain, Germany and Brazil. She is known for her technical virtuosity, precision, speed, and swinging bebop rhythms. Ms. Duffy was featured on the Gregory Hines Show and danced with Gregory Hines for President and Mrs. Clinton at the Presidential Arts Gala Celebration.

**JOSH HILBERMAN**, performer, choreographer, and teacher, taps all over the globe. Highlights include the Chicago Human Rhythm Project, a cameo on German television, touring with New York City's Manhattan Tap, and the creation of a critically acclaimed show entitled "White Jew Blues".

**GENE MEDLER** is Director of the North Carolina Youth Tap Ensemble. He has been a featured teacher and performer at tap festivals and workshops around the country. Gene was a pioneer in the youth rhythm tap movement and continues to bring leading tap artists to North Carolina to work with his students.

**BAAKARI WILDER** is a founding member and former Dance Captain of Tappers With Attitude. Baakari's credits include performing the lead role in the Tony Award winning Broadway show "Bring in da Noise, Bring in da Funk", replacing Savion Glover in July 1997. He also performed with the American Tap Dance Orchestra, with Jimmy Slyde in France, with the Boston Pops and at Carnegie Hall. He most recently was a guest performer in "Savion Glover Downtown/Live Communication" Off-Broadway.

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## WHO'S WHO IN TAPPERS WITH ATTITUDE

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### *TWA Guest Alumnae Choreographers/Dancers (Class of 1998)*

**SHAUNA BARKER** has just finished her freshman year at George Mason University where she is majoring in Health & Exercise Science with a minor in Dance. She is a member of the Masonettes Dance Team and is currently teaching tap at Strictly Rhythm in Virginia.

**JENNIFER MOORE**, former Dance Captain of TWA, is a 1998 graduate of Montgomery Blair High. She has just finished her freshman year at Cheyney University (maintaining a 4.0 GPA), majoring in Communications with a minor in Theater. She plans to pursue a career in the film industry.

**NOBLE POTTS** has completed his freshman year at the University of Maryland, majoring in computer science. Noble has performed a section of the Morton Gould Tap Dance Concerto with the National Symphony Orchestra at the Kennedy Center; he was invited to join the Broadway cast of "Noise/Funk"; and he recently performed Duke Ellington's "David danced before the Lord" at the National Cathedral in Washington, DC. Noble has choreographed several popular dances for the company and has performed and won awards for his solo tap work. Noble plans to continue tap dancing while attending University.

### *Travel Company*

**LESLEY MATTY** (17), TWA Dance Captain, is a rising senior in the APEX program at Walter Johnson High School in Bethesda, MD. Lesley is an honor roll student, plays varsity softball and recently was awarded MVP for cheerleading. Lesley began tapping at age six, and joined Tappers with Attitude in 1993. She hopes to achieve a Masters degree in business.

**GERI LEE BORGER** (15) is a sophomore at Georgetown Visitation in Washington, D.C. Interests: Tap, modern and jazz dancing, singing, and writing. She is a member of the dance ensemble at her school. Geri Lee began tapping at age 6 and joined Tappers With Attitude in August, 1994. Geri Lee has appeared in many theatrical performances. Ambition: To pursue a career in journalism and/or broadcasting.

**RONALD BYRD, Jr.** (14) is in the eighth grade at Thomas Pullen Middle School in Prince Georges County, Maryland. Interests: Tap, acting, playing drums, music and basketball. Ronald started tapping at age 3 at ATIYA Performing Arts Studio, owned by his mother, Debra Byrd. Ron has also studied ballet, jazz and modern dance. Ambition: To be a performer and to dance and act on Broadway.

**LEAH HAILEAB** (17) is a junior at Banneker Senior High School in

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## WHO'S WHO IN TAPPERS WITH ATTITUDE

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Washington, DC. Interests: tap, ballet, cheerleading, swimming and modeling. Began tapping at age 4 and joined TWA at age 13 in 1995. Participated in the Dance Theater of Harlem's Residency Program and has performed at the Kennedy Center. Ambition: Leah would like to major in business administration or medicine.

**LISA HAILEAB** (15) is a sophomore at Banneker Senior High School in Washington D.C. Interests: tap, ballet, fashion and acting. Began tapping at age 3. Lisa is currently a member of the Dance Institute of Washington. Joined TWA at age 12 in 1995. Has studied with the Dance Theater of Harlem's Residency Program and performed at the Kennedy Center. Ambition: To major in international business and corporate law. Lisa has been selected to travel to Korea this fall as a youth representative of an intercultural relations program.

**CARRIE DINA HUNTER** (17) is in the 11th grade at Good Counsel High School in Wheaton, MD. Performing since the age of seven, she has performed in stage, screen, and video productions. She has studied ballet, tap, and jazz for seven years. This is her third year with TWA. Ambition: To become an accountant.

**LEEANET NOBLE** (17) graduated this year from Springbrook High School in Silver Spring, MD. She makes her TWA choreography debut with "Dance to

the Music" tonight. LeeAnet began tapping at age 2 and joined TWA in 1993. She was recently seen tapping in New York City in jams with Barbara Duffy, Savion Glover and Buster Brown. LeeAnet has choreographed dances for Duke Ellington School of the Arts, Filmore Arts Academy and most recently for Step Afrikal, which was aired on national tv. Ambition: LeeAnet wishes to pursue a career in Musical Theater on Broadway, television and film. She will attend Marymount Manhattan College in New York City this fall.

**TIFFANY SMITH** (16) is a tenth grade honors student at Laurel University High School in Laurel, MD. She is a member of the Laurel Spartanette Pom Pom squad. Interests: tap, ballet, hip hop, modern dance, swim team, reading and being creative. Tiffany is also a member of Reid Temple Reflections Liturgical Dance Ministry. She is a teacher at Knock on Wood Tap Studio. Ambition: College, Medical School, and to become a Neonatologist.

**MICHAEL WOODEN** (16) is a sophomore at DeMatha Catholic High School, Hyattsville, MD. Michael began tapping at age 7 with Yvonne Edwards and was a founding member of the TWA Junior Company in 1993. Michael has performed as a soloist at Mediterranean Blue restaurant, Landmark Mall, West End Theater, the Black Family Reunion 1997 and as an understudy in



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## WHO'S WHO IN TAPPERS WITH ATTITUDE

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Debbie Allen's production, "Brothers of the Knight". He aspires to become a music producer and tap dancer. Michael makes his choreographic debut with TWA this year with "Tha Boys".

### *Senior Company*

**RAYLA BELLIS** (almost 12) just finished 6th grade at Sandy Spring Friends School where she is an "A" student. She began her study of tap at age 6 and joined TWA last August. She also studies jazz dance and modern dance. Her interests include art and writing. One of her paintings was used on the Maryland Swim for Life T-shirts. One of her poems was turned into a song by her school's chorus director.

**JESSICA BRUNDIDGE** (15) will be entering 10th grade at Eleanor Roosevelt High School in Greenbelt, Maryland. She participates in the Talented and Gifted program and studies Japanese. Interests: tap, jazz, lyrical, and hip-hop dance, reading, drama club, music theater, and movies. Began tapping at age 10 and joined TWA in 1998. Ambition: to become a successful tap dancer and movie director.

**TRENT COVINGTON** (13) is a 7th grader at Patuxent Valley Middle School in Columbia, Maryland. Interests: tap, guitar, baseball, football and basketball. Began tapping at age 6. Performances include: with Gregory Hines at the

Meyerhoff, Disney World's Main Street Parade and Contest of Champions, and Wolf Trap. Ambition: to become a movie star, dance choreographer and architectural engineer. This is Trent's second year with TWA.

**THOMAS FORD** (10) is a 4th grader at Goshen Elementary School in Gaithersburg, Maryland, where he is now an SGA Representative and a Safety Patrol. Interests: tap, reading, creative writing, soccer, basketball, swimming and piano. Thomas began tapping at age 5 and joined TWA in 1997. During the Kennedy Center Honors, Thomas was one of two featured TWA dancers in the tribute to Shirley Temple Black. In honor of Duke Ellington's 100th Birthday, Thomas performed "David danced before the Lord" with the Tritonus Choir from Copenhagen, Denmark. He has won 1<sup>st</sup> place for his dancing talent at DEA workshops. Ambition: to become a schoolteacher and a professional tap dancer.

**HEIDI HOLLAND** (12) is a 7<sup>th</sup> grade honor student at Lanier Middle School in Fairfax, Virginia. Interests: tap, theater/drama, singing, art, lacrosse, and tennis. Began dancing at the age of 3. Heidi has won numerous top high score awards at many national competitions. Ambition: to become an actress or a teacher of tap or school. This is Heidi's first year with TWA.

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## WHO'S WHO IN TAPPERS WITH ATTITUDE

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**JASON HOLLEY** (11) will be entering the 7th grade at Brookland School in Washington, DC.

Interests: dancing, singing, music, and biking. Began tapping at age 5 with Yvonne Edwards and joined TWA at the age of 6. Jason was recently seen in "Brothers of the Knight" at the Kennedy Center. Ambition: to become a lawyer.

**DOMONIC PAYNE** (14) is a 10th grade honor student at Gwynn Park High School in Brandywine, Maryland. He has been dancing since he was 7 years old. Domonic has been dancing at Knock on Wood Dance Studio since 1994. He has been with TWA for one year. Interests: the Internet, reading, and music. Domonic has aspirations of becoming a physician, a marine biologist or a photographer.

**GARTH THOMAS** (12) will be entering the 7<sup>th</sup> grade at St. Ann's Academy in Washington, DC. Interests: dancing, music, soccer, and acting. Tap resume: began at age 7 with Yvonne Edwards. This is Garth's second year with TWA. Garth was a featured soloist with TWA at the Kennedy Center Honors Tribute to Shirley Temple Black. Ambition: to use what he has learned with TWA and his acting classes to become a successful entertainer.

### *Junior Company*

**VAUGHN ALVAREZ** (12) is a 6<sup>th</sup> grader at Farmwell Station Middle

School in Ashburn, Virginia. Interests: tap, step, singing, running, trombone. Began tapping at the age of 8. This is Vaughn's first year with TWA. Ambition: to become a producer, while singing and dancing.

**KORINNE COVINGTON** (9) will be entering 5th grade at Guilford Elementary School in Columbia, Maryland. Interests: tap dancing, singing, piano and basketball. Began at age 3. Member of the Children's Peabody Training Choir. Performances have included Disney World's Main Street Parade, Contest of Champions, Kennedy Center Honors for Shirley Temple Black televised in December 1998. Ambition: to become an orthodontist, famous tap dancer and vocalist. This is Korinne's first year with TWA.

**LAUREN HAILEAB** (10) is a 5<sup>th</sup> grader at Amidon Elementary School in Washington, DC. Interests: tap, ballet, cheerleading, singing, and swimming. Tap resume: began at age 4 with Jones Haywood School where she continues to study ballet. This is Lauren's second year with TWA. Ambition: to become a famous singer or anesthesiologist.

**JANA KERSNER** (12) is a 7<sup>th</sup> grade student at the Charles E. Smith Jewish Day School in Rockville, Maryland. Interests: jazz, piano, soccer, JDS track team and Lakewood country Club swim

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## WHO'S WHO IN TAPPERS WITH ATTITUDE

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team. Jana began tap at the age of 4 with Yvonne Edwards. Jana is the Dance Captain for the Junior Company. She joined TWA in 1996. Jana's ambition is to be a veterinarian.

**ALLISON STADD** (11) is a 6<sup>th</sup> grader at Thomas W. Pyle Middle School in Bethesda, Maryland. Interests: tap, drums, reading, creative writing, tennis and parrots. Began dancing at age 3, and has danced with City of Rockville Dance Program, Feet First Dance Studio, and Musical Theatre Center. Allison performed at the Kennedy Center Honors for Shirley Temple Black. She joined TWA in August 1998.

**TARIQ WALKER** (13) is a 7<sup>th</sup> grade honor roll student at Old Court Middle School in Baltimore, Maryland. Interests: tap, collecting rocks, basketball, football, and oratory activities. Began tap in the 2nd grade and has studied tap with Noble Potts and Yvonne Edwards. Some highlights include: opening for Gregory Hines at the Meyerhoff; the Miss Maryland Pageant; ARTscape; and the Kennedy Center Honors for Shirley Temple Black. Ambition: to become a lawyer or doctor and continue to perfect the art of tap. This is Tariq's first year with TWA.

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## ACKNOWLEDGEMENTS

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### **Tappers With Attitude Parents**

*(Special thanks to TWA Parent volunteers of the costume, program & reception committees)*

**Kristin Andrews**

**Pat Bartholomew**

**Mary Pat Cooney**

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**Brian Williams,**

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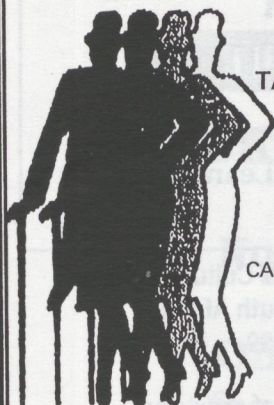


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Nancy Newell



# A

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# P

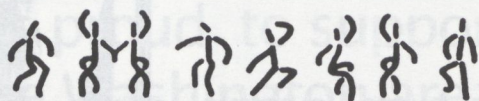
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